

Aga Khan Documentation Center, MIT Libraries

Mohamed Makiya Archive - Collection Level Summary

AKDC.2012.0001.Collection Level

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SUMMARY INFORMATION

Repository

Aga Khan Documentation Center, MIT Libraries

Creator - Architect

Makiya, Mohamed, 1914 -

Title

Mohamed Makiya Archive

ID

AKDC.2012.0001.Collection Level

Date

ca. 1947 - 2008

Extent

90.0 Linear feet

General physical description

Documentation and records (originals, copies or prints), include:

- Architectural Plans
- Articles
- Correspondence
- Documents
- Drawings
- Essays
- Negatives
- Notes
- Notebooks
- Photographs
- Project books
- Proposals
- Recordings (audio and/or visual)
- Sketches
- Slides

Sizes and quantities of housed material in general:

- **57 Small boxes:** 28 x 2.5-inch document boxes (letter and legal size); 12 x 5-inch document boxes (letter and legal size); 11 sm. clamshell 12.25 x 9 x 3"; 6 med. clamshell 15.5 x 10.5 x 3"
- **54 Large and Extra Large boxes:** 42 are 13.5 x 19.5 x 3"; 12 are 16.5 x 20 x 3" or larger
- **AUDIO CASSETTES:** 348 standard size cassettes; 7 micro cassettes
- **CDs and DVDs:** 66 disks
- **DRAWINGS:** 65 unrolled drawings in flat file; 39 triangular tubes of rolled drawings
- **NEGATIVES:** 6 record cartons
- **SLIDES:** 6.5 record cartons
- **VIDEO RECORDINGS:** VHS Tapes: about 100

Language

English

Languages of Materials

Included in this archive is documentation in Arabic and/or English.

Citation

Mohamed Makiya Archive, Aga Khan Documentation Center at MIT

BIOGRAPHICAL HISTORY

Mohamed Saleh Makiya (1914-) was born in Baghdad and educated in England, receiving his BArch at Liverpool School of Architecture and a diploma in civic planning from Liverpool University in 1941 and 1942, respectively. He completed his studies at Kings College, Cambridge, earning his PhD in 1946. He returned to Baghdad that same year and established Makiya Associates,

an architectural and planning consultancy practice. During the 1950s he designed houses and commercial buildings and became increasingly aware of the heritage of Iraqi architecture. Dr. Makiya was one of the original founders of the Department of Architecture at the College of Engineering, Baghdad University, in 1959. He remained head of the department until 1968. During subsequent years, Makiya Associates offices were established in Bahrain, Oman, London, Kuwait, Doha, Abu Dhabi, and Dubai.

SCOPE AND CONTENT

In 2011, the Aga Khan Documentation Center at MIT Libraries (AKDC@MIT) was formally re-envisioned and restructured. In addition to the services and support that had been offered by the Center since its founding in 1979, AKDC@MIT has now become a repository for select personal archives of architects working in the Middle East.

The first architect archive acquired by AKDC@MIT arrived in the summer of 2012 as a gift from the distinguished Iraqi architect and urban planner, Mohamed Saleh Makiya. Dr. Makiya's generous gift to AKDC@MIT documents his prodigious career, spanning five decades and over one dozen countries. The vast archive contains materials ranging from personal correspondences, project notes, and hand drawn design sketches to formal proposals, final drawings, and photographs for projects built and unbuilt, extant and not.

ARRANGEMENT

Please note that currently photographic prints are organized by context and are interspersed throughout the archive (this is why both negatives and slides are separate series, but not photographs).

Series

1. Biographical
2. Professional Activities
3. Makiya Associates architectural consultancy practice
4. Project (organized by country and city when identified)
5. Baghdad: a.) as a place (not material relative to any Mohamed Makiya or Makiya Associates project); and, b.) Baghdad as a personal subject of study and collection of materials of Mohamed Makiya.
6. Negatives
7. Slides

ADMINISTRATIVE INFORMATION

Publication Information

Aga Khan Documentation Center, MIT Libraries October 9, 2014

Cambridge, Massachusetts

Access

Open by appointment. Please contact Betsy Baldwin, Project Archivist, baldwine@mit.edu or Sharon C. Smith, PhD, Program Head, scsmith@mit.edu.

CONTROLLED ACCESS HEADINGS

Personal Name(s)

- Makiya, Mohamed, 1914 -

Subject(s)

- Architecture
- Architecture, Islamic.
- Architecture, Modern--20th century
- Commercial buildings
- Religious buildings
- Residential buildings
- Urban planning

ADDITIONAL DETAILS

A more detailed finding aid for this archive is in development. Contact the Center for more information.