

# **RESOURCES FOR THE STUDY OF ISLAMIC ARCHITECTURE**

## **HISTORICAL SECTION**

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**RESOURCES FOR THE STUDY OF ISLAMIC  
ARCHITECTURE**

HISTORICAL SECTION  
BIBLIOGRAPHIC COMPONENT

## **BASIC REFERENCE TOOLS FOR THE HISTORY OF ISLAMIC ART AND ARCHITECTURE**

This list covers bibliographies, periodical indexes and other basic research tools; also included is a selection of monographs and surveys of architecture, with an emphasis on recent and well-illustrated works published after 1980. For an annotated guide to the most important such works published prior to that date, see Terry Allen, *Islamic Architecture: An Introductory Bibliography*. Cambridge, Mass., 1979 (available in photocopy from the Aga Khan Program at Harvard). For more comprehensive listings, see Creswell's *Bibliography* and its supplements, as well as the following subject bibliographies.

### **GENERAL BIBLIOGRAPHIES AND PERIODICAL INDEXES**

Creswell, K. A. C. *A Bibliography of the Architecture, Arts, and Crafts of Islam to 1st Jan. 1960* Cairo, 1961; reprt. 1978.

/the largest and most comprehensive compilation of books and articles on all aspects of Islamic art and architecture (except numismatics- for titles on Islamic coins and medals see: L.A. Mayer, *Bibliography of Moslem Numismatics* and the periodical *Numismatic Literature*). Intelligently organized; incl. detailed annotations, e.g. listing buildings and objects illustrated in each of the works cited. Supplements: [1st]: 1961-1972 (Cairo, 1973); [2nd]: 1972-1980, with omissions from previous years (Cairo, 1984)./

*Islamic Architecture: An Introductory Bibliography*, ed. Terry Allen. Cambridge, Mass., 1979.

/a selective and intelligently organized general overview of the literature to that date, with detailed and often critical annotations./

*Index Islamicus 1665-1905*, ed. W. Behn Millersville Pa., 1988.

/indexes articles published from 1665 (the date of the first appearance of scholarly periodicals in Europe) until 1906, when Pearson's *Index Islamicus* takes over. It pinpoints a great deal of useful material, esp. from the 19th century, that would otherwise be very difficult to locate; incl. subject and author index./

*Index Islamicus*, ed. J. D. Pearson. London, 1958-

/indexes articles published on Islamic subjects since 1906; cumulative supplements have appeared every five years; starting in 1994, cumulations are appearing annually; to provide timely coverage, subscribers are also provided with two preview fascicles a year. Since 1976, *Index Islamicus* has covered books as well as articles; coverage of book reviews was added in 1993.

NOTE: entries are arranged first by a series of topical categories (s.a. Art and Architecture; Archaeology, Epigraphy, Numismatics; etc.), followed by a separate geographical classification (Muslim Spain; Egypt; Arabian Peninsula; East and South Asia; etc.) devoted to the history, geography and literature of each region; however, not all the entries in the topical sections are duplicated in the geographical sections. It is well to familiarize oneself with the scheme, found in the front of each issue, before plunging into *Index Islamicus*. Each volume has an author index; recent cumulations have also included subject indexes./

*Bulletin signalétique. Série 526: Art et archéologie: Proche-Orient, Asie, Amérique.* Paris, 1970-  
/classified bibliography and abstracts of periodical articles and monographs on the art and archeology of the Near East and Asia, areas no longer covered by *Répertoire d'art et d'archéologie*./

*Répertoire d'art et d'archéologie.* Paris, 1910-1990  
/classified annual bibl. and abstracts of books and periodicals on art; until 1964 it also included a section on Islamic art. Subsequently, that coverage was taken over by *Bulletin signalétique. Série 526*; RAA continued to cover work on the influence of Islamic art on Western art and areas of contact, s.a. Spain and Sicily. In 1991 the *Répertoire* merged with *RILA* to form new art index called *BHA: Bibliography of the History of Art* (Williamstown and Paris)./

*Abstracta Islamica.* Paris, 1927- /bibliographic supplement to *Revue des études islamiques*./

*Bulletin critique des Annales islamologiques* Cairo, 1984-  
/important review journal; incl. section on art and architecture./

## GENERAL REFERENCE

*Encyclopaedia of Islam*, 2nd ed. Leiden, 1960-  
/an indispensable reference tool, with articles intended as state-of-the-art summations of scholarship on a given subject (note, however, that some of the early articles are now seriously outdated); much useful bibliography. Its method of arrangement makes using *EI* a bit of a challenge: thus, while a few important entries at the beginning of the alphabet (e.g. ARABESQUE, ARCHITECTURE) can be found under their *English* names, most entries are now entered under the *Arabic* form of the heading: e.g. ceramics are covered under FAKHKHAR and KHAZAF, while painting will appear under the heading TASWIR. To help locate the correct heading, there is a separate *Index* vol. of proper names and terms,

as well as a *Subject Index* [now covering vols. 1-6 (A-Mid) of *EI*<sub>2</sub> and fascs. 1-6 of the *Supplement*].

*Encyclopaedia of Islam*, 9 vols. Leiden, 1913-1938; reprinted 1987.

/although it reflects the scholarship of half a century ago, the first edition of *EI* is at least complete A-Z and remains a useful reference work in many respects (esp. for the latter part of the alphabet!).

*The Oxford Encyclopedia of the Modern Islamic World*. Ed. John L. Esposito. 4 vols. Oxford and New York, 1995.

/incl. articles on subjects such as architecture, mosque, urbanism and other aspects of the visual arts in the contemporary Islamic world./

Hasan, Zaki Muhammad. *Aflas al-funun al-zukhrufiyah wa-al-tasawir al-Islamiyah*. Cairo, 1956; reprinted Beirut, 1981.

/although the reproductions are not of high quality, this remains a handy compendium of illustrations showing major works of Islamic decorative art gathered in a single volume./

## NAMES AND DATES

Bosworth, C. E. *The Islamic Dynasties: A Chronological and Genealogical Handbook*. rev. ed. Edinburgh, 1980.

/also available in paperback, this is an indispensable basic research tool, listing names and dates of rulers from Muhammad to the 20th c. and from Andalusia to India and Central Asia; for details not found in Bosworth, see the relevant entries in the *EI*, or Zambaur below./

Zambaur, E. von. *Manuel de généalogie et de chronologie pour l'histoire de l'Islam*. Hannover, 1927; repr. 1955.

/a monumental compilation--the place to go when all else fails; it was translated into Arabic (with some additions and emendations) by Zaki Muhammad Hasan and Hasan Ahmad Mahmud, as: *Mu'jam al-ansab wa-al-usrat al-hakimah fi-al-ta'rikh al-Islami* (Cairo, 1951; repr. Beirut, 1980)./

Unat, Faik Resit. *Hicrî tarihleri Milâdî tarihe çevirme kılavuzu*. 5th ed. Ankara, 1984. /Unat's handy tables for converting dates can be used even by those who do not read Turkish; like Bosworth's *Islamic Dynasties*, it has the added virtue of being cheap and readily available./

Spuler, B., and J. Mayr (eds.). *Wüstenfeld-Mahlersche Vergleichungs- Tabellen zur muslimischen und iranischen Zeitrechnung*. 3rd rev. ed. Wiesbaden, 1961.

/is to Unat what Zambaur is to Bosworth: a comprehensive and complex series of calendar conversion tables, covering almost every conceivable conversion conundrum (Julian-Gregorian-lunar Hijri- solar Hijri-Coptic-Syriac, etc.). NOTE: instructions for use (in English) can be found in a pocket in back of the book./

## GENERAL WORKS AND SURVEYS OF ISLAMIC ARCHITECTURE

Mayer, L. A. *Islamic Architects and Their Works*. Geneva, 1956.

/though issued a generation ago, it remains the only biographical compilation of its kind; a handful of the major figures listed are now also represented by more up-to-date entries in the Macmillan Encyclopedia of Architects, ed. A.K. Placzek (New York, 1982)./

*Avery Index to Architectural Periodicals*, 2nd ed. New York, 1973-

/the most comprehensive general index to periodical literature on architecture; indexes journals received by Columbia University's Avery Architectural Library; publishes biennial supplements; also available as an electronic database./

*Architectural Periodicals Index*. London, 1972-

/quarterly index to architectural periodicals received by the Library of the Royal Institute of British Architects in London; emphasis on contemporary issues (preservation, adaptive reuse, planning, etc.); strongest on British and Commonwealth publications./

*Anthropological Literature*. Cambridge, Mass., 1979-

/produced by Harvard's Tozzer Library this index is your best source for recent periodical articles on traditional architecture, folk art, material culture and related subjects. Citations from 1988 on are also available in electronic format./

Atasoy, Nurhan, Afif Bahnassi, and Michael Rogers. *The Art of Islam*. UNESCO Collection of Representative Works, Art Album Series. Paris, 1990.

Blair, Sheila S., and Jonathan Bloom. *The Art and Architecture of Islam, 1250-1800*. Pelican History of Art. New Haven, 1994.

Bloom, Jonathan. Minaret, *Symbol of Islam*. Oxford Studies in Islamic Art, 7. Oxford and New York, 1989.

Brend, Barbara. *Islamic Art*. London and Cambridge, Mass., 1991.

Creswell, K. A. C. *A Short Account of Early Muslim Architecture*. Rev. and suppl. by James W. Allen. Aldershot, 1989.

Ettinghausen, Richard, and Oleg Grabar. *The Art and Architecture of Islam, 650-1250*. Pelican History of Art. Harmondsworth, and New York, 1987.

Frishman, Martin, and Hasan-Uddin Khan, eds. *The Mosque: History, Architectural Development and Regional Diversity*. London and New York, 1994.

Garaudy, Roger. *Mosquée, miroir de l'Islam*. Paris, 1985.  
/a good source of illustrations./

Grabar, Oleg. *The Formation of Islamic Art*. Rev. and enlarged ed. New Haven, Ct., 1987.

Grube, Ernst J. *Architecture of the Islamic World: Its History and Social Meaning, With a Complete Survey of Key Monuments*. Ed. George Michell. London, 1978.

Hillenbrand, Robert. *Islamic Architecture: Form, Function and Meaning*. Edinburgh and New York, 1994.

Hoag, John D. *Islamic Architecture*. Paperback ed. New York, 1987.

Rogers, Michael. *The Spread of Islam*. Oxford, 1976.

## URBANISM

Bonine, Michael, et al., eds.. *The Middle Eastern City and Islamic Urbanism: An Annotated Bibliography of Western Literature*. Bonner Geographische Abhandlungen, 91. Bonn, 1994.

Cuneo, Paolo. *Storia dell'urbanistica: Il mondo islamico*. Rome, 1986.  
/a good source of illustrations for both gardens and cities./

Djaït, Hichem. *Al-Kufa: naissance de la ville islamique. Islam d'hier et d'aujourd'hui*, 29. Paris, 1986.

Hakim, Besim S. *Arabic-Islamic Cities: Building and Planning Principles*. London, 1986.

Lapidus, Ira M. *Muslim Cities in the Later Middle Ages*. Student ed. Cambridge and New York, 1984.

Raymond, André. *Grandes villes arabes à l'époque ottomane*. Bibliothèque arabe. Collection Hommes et sociétés. Paris, 1985.

/An abbreviated English version of this work was published as: *The Great Arab Cities in the 16th-18th Centuries: An Introduction*. New York, 1984./

## GARDENS

Brookes, John. *Gardens of Paradise: The History and Design of the Great Islamic Gardens*. New York, 1987.

Lehrman, Jonas B. *Earthly Paradise: Garden and Courtyard in Islam*. London, 1980.

McDougall, Elisabeth, and Richard Ettinghausen, eds. *The Islamic Garden*. *Dumbarton Oaks Colloquia on the History of Landscape Architecture*, 4. Washington, D.C. 1976.

Petrucchioli, Attilio. *Il giardino islamico: architettura, natura, paesaggio*. Milan, 1994.  
/a good source of illustrations./

Wilber, Donald. *Persian Gardens and Garden Pavilions*. 2nd ed. Washington, D.C., 1979.

## SPAIN AND NORTH AFRICA

Torres-Balbás, L. "Andalusian Art," in *Encyclopaedia of Islam*, new ed., s.v. "al-Andalus"  
/a summation of the main monuments and issues; sparse bibliography; for more literature on architecture, see Montêquin below; for the other arts, see Creswell and its supplements./

Montêquin, F.-A. de. *Muslim Architecture of the Iberian Peninsula: Eastern and Western Sources for Hispano-Islamic Building Arts*. West Cornwall, Ct., 1987.  
/a classified bibliography of publications on the architecture of Islamic Spain; incl. much material not found in Creswell./

Jayyusi, Salma Khadra, ed. *The Legacy of Muslim Spain. Handbook of Oriental Studies. The Near and Middle East*, 12. Leiden and New York, 1992.

Barrucand, Marianne. *Moorish Architecture in Andalusia*. Cologne, 1992.

Barrucand, Marianne. *Urbanisme princier en Islam: Meknès et les villes royales post-médiévales*. Paris, 1985.

Dodds, Jerrilynn D., ed. *Al-Andalus: The Art of Islamic Spain*. New York, 1992.

Hill, Derek, and Golvin, Lucien. *Islamic Architecture in North Africa: A Photographic Survey*. London, 1976.

Parker, Richard B. *A Practical Guide to Islamic Monuments in Morocco*. Charlottesville, N.C., 1981.

Pickens, Samuel. *Les villes impériales du Maroc: Fès, Marrakech, Meknès, Rabat-Salé*. Paris, 1990.

## WEST AFRICA

Bourgeois, Jean-Louis. *Spectacular Vernacular: The Adobe Tradition*. New York, 1989.

Gruner, Dorothee. *Die Lehm-Moschee am Niger: Dokumentation eines traditionellen Bautyps*. Studien zur Kulturkunde, 95. Stuttgart, 1990.  
/comprehensive illustrated catalogue of adobe mosques in West Africa./

Moughtin, J. C. *Hausa Architecture*. London, 1985.

Prussin, Labelle. *Hatumere: Islamic Design in West Africa*. Berkeley, 1986.

*Rives coloniales: architectures de Saint-Louis à Douala*. Ed. Jacques Soullou. Collection Architectures traditionnelles. Marseille, 1993.

Sinou, Alain, and Bachir Ouloudé. *Porto-Novo, ville d'Afrique noire*. Collection Architectures traditionnelles. Marseille, 1988.

## EGYPT

Behrens-Abouseif, Doris. *Egypt's Adjustment to Ottoman Rule: Institutions, Waqf and Architecture in Cairo (16th and 17th Centuries)*. Islamic History and Civilisation. Studies and texts, 7. Leiden, 1994.

Behrens-Abouseif, Doris. *Islamic Architecture in Cairo: An Introduction*. *Studies in Islamic Art and Architecture*, 3. Leiden and New York, 1989.

Creswell, K. A. C. *The Muslim Architecture of Egypt*. 2 vols. Oxford, 1952-1959.

Egypt. Wizarat al-Awqaf. *The Mosques of Egypt, from 21 H. (641) to 1365 H. (1946)*. Giza, 1949.  
/important photographic survey./

Garcin, Jean-Claude, et al. *Palais et maisons du Caire*. Paris, 1982-1983.

Meinecke, Michael. *Die mamlukische Architektur in Ägypten und Syrien (648/1250 bis 923/1517)*. 2 vols. Glückstadt, 1992.

Raymond, André. *Le Caire*. Paris, 1993.

Revault, Jacques. *Palais et Maisons du Caire du XIVE au XVIIIe Siècle*. Mémoires IFAO, vols. 96, 100, 102, 108. Cairo, 1975-1983.

Williams, Caroline. *Islamic Monuments in Cairo: A Practical Guide*. 4th ed. Cairo, 1993.

## **EAST AFRICA**

Allen, James de Vere. *Swahili Houses and Tombs of the Coast of Kenya*. Art and Archaeology Research Papers; Supplement. London, 1979.

Chittick, H. Neville. *Kilwa: An Islamic Trading City on the East African Coast*. Memoir - British Institute in Eastern Africa; no. 5. Nairobi, 1974.

Garlake, Peter S. *The Early Islamic Architecture of the East African Coast*. British Institute of History and Archaeology in East Africa. Nairobi, 1966.

Greenlaw, Jean-Pierre. *The Coral Buildings of Suakin: Islamic Architecture, Planning, Design and Domestic Arrangements in a Red Sea Port*. 2nd ed. London and New York, 1995.

Siravo, Francesco, and Ann Pulver. *Planning Lamu: Conservation of an East African Seaport*. Nairobi, 1986.

## **ARABIA, THE LEVANT (BILAD AL-SHAM) AND MESOPOTAMIA**

Karkabi, Sami. *The Builders of Hadhramaut = Les Bâtisseurs du Hadhramaut*. Beirut, 1991.

King, G. R. D. *The Historical Mosques of Saudi Arabia*. London, 1986.

Lewcock, Ronald, and R. B. Serjeant. *San 'a': An Arabian Islamic City*. London, 1983.

Burgoyne, Michael H. *Mamluk Jerusalem: An Architectural Study*. London, 1987.

- Burns, Ross. *Monuments of Syria: An Historical Guide*. London and New York, 1992.
- Meinecke, Michael. *Die mamlukische Architektur in Ägypten und Syrien (648/1250 bis 923/1517)*. 2 vols. Glückstadt, 1992.
- Raby, Julian, ed. *The Art of Syria and the Jazira, 1100-1250*. Oxford Studies in Islamic Art, 1. Oxford and New York, 1985.
- Raby, Julian, and Jeremy Johns. *Bayt al-Maqdis: 'Abd al-Malik's Jerusalem*. Oxford Studies in Islamic Art; 9. Oxford and New York, 1992.
- Ragette, Friedrich. *Architecture in Lebanon: The Lebanese House during the 18th and 19th Centuries*. Beirut, 1974.
- Salam-Liebich, Hayat. *The Architecture of the Mamluk City of Tripoli*. Cambridge, Mass., 1983.
- Sauvaget, Jean. *Les monuments ayyoubides de Damas*. 4 vols. Paris, 1938-1948.
- Sauvaget, Jean. *Les monuments historiques de Damas*. Beirut, 1932.
- Janabi, Tariq Jawad. *Studies in Medieval Iraqi Architecture*. Baghdad, 1982.
- Strika, Vincenzo, and Jabir Khalil. *The Islamic Architecture of Baghdad: The Results of a Joint Italian-Iraqi Survey*. Naples, 1987.

## **ANATOLIA AND THE BALKANS**

- Kornrumpf, Hans-Jürgen. *Osmanische Bibliographie mit besonderer Berücksichtigung der Türkei in Europa*. Leiden, 1973.  
/classified bibliography of work in Turkish and Ottoman studies published 1945-1970, incl. many titles not found in Index Islamicus or Creswell's Bibliography; special section on art and culture. Continued by: Turkologischer Anzeiger (Vienna), 1975- /
- Ödekan, Ayla. *Türkiye'de 50 yılda yayınlanmış arekoloji, sanat tarihi ve mimarlık tarihi ile ilgili yayınlar bibliyografyası, 1923-1973* Istanbul, 1974.  
/a bibliography of work on archaeology, art history and the history of architecture published in Turkey (in all languages) 1923-1973./
- Turkologischer Anzeiger*= *Turkology Annual*. Vienna, 1975-  
/annual classified bibliography of Turkish and Ottoman studies; its sections DJ–DJX cover material culture, art and architecture; incl. books,

articles and book reviews, beginning with works published in 1973; for earlier titles see H.J. Kornrumpf, *Osmanische Bibliographie.* /see also Hazai, *Bibliographisches Handbuch der Turkologie.* /

Altun, Ara. *An Outline of Turkish Architecture in the Middle Ages.* Essay, Critique, and History Series; 6. Istanbul, 1990.

Aslanapa, Oktay. *Funun al-Turk wa 'ama'iruhum.* Rev. and enl. ed. Transl. and ed. by Ahmad Muhammad 'Isa. Istanbul, 1987.

Ertug Ahmet. *The Seljuks: A Journey Through Anatolian Architecture.* Istanbul, 1990.

Goodwin, Godfrey. *A History of Ottoman Architecture.* Rev. ed. New York: Thames and Hudson, 1992.

Kiel, Machiel. *Studies on the Ottoman Architecture of the Balkans.* Aldershot, 1990.

Kuran, Aptullah. *Sinan: The Grand Old Master of Ottoman Architecture.* Washington, D.C., and Istanbul, 1987.

Necipoglu, Gülru. *Architecture, Ceremonial, and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries.* New York and Cambridge, Mass., 1991.

Pa-ic, Amir. *Islamic Architecture in Bosnia and Hercegovina.* Studies on the History and Culture of Bosnia and Hercegovina, 2. Istanbul, 1994.

Yenisehirloglu, Filiz. *Ottoman Architectural Works outside of Turkey = Türkiye dışındaki Osmanlı mimari yapıları.* Ankara, 1989.  
/a good source of illustrations./

## IRAN

*Bibliographical Guide to Iran*, ed. L. P. Elwell-Sutton. Brighton, 1983.  
/intelligently organized and well-annotated selective bibliographies on all aspects of Iranian studies--a useful starting point for any research project involving Iran ; see esp. section on "Arts and Crafts" (pp. 295-333); archaeology, epigraphy and numismatics are located at the beginning of the history section (pp. 164-168)./

Pope, Arthur Upham. *A Survey of Persian Art.* 3rd ed. Ashiya, Japan, 1977. 18 vols. [esp. vol. 16: *Bibliography: Islamic Persian Art to 1938.*]

/the bibliography volume incorporates all titles cited by Pope as well as later additions by the editors--it surpasses Creswell in its wealth of citations for this area of Islamic art. Although some of the scholarship in the text volumes of the *Survey* (orig. published in 1938 without the index and bibliography) is flawed and much is by now, half a century after its first publication, certainly out of date, the plates are superb, and as a whole the work represents a monumental effort to document the art of an entire civilization./

*Encyclopaedia Iranica*, ed. E. Yarshater. London, 1982- s.v. "Art in Iran", "Architecture," etc.

/substantial, up-to-date bibliographies at the end of each section; coverage includes not only Iran proper, but also the wider Iranian cultural sphere, extending into India, Central Asia, the Caucasus, Anatolia and Mesopotamia, from the dawn of history to the present. The *Iranica* also has entries for particular genres of art, for individual artists, dynasties, patrons, sites, architectural monuments; its unusual transliteration scheme (e.g. "khan" written as "kan", "Islam" as "Eslam") may pose a challenge in finding the right entry./

Mafi, 'Abbas. *Kitabshinasi-i hunar*. Tehran, 1976.

/a classified bibliography listing books and articles on all aspects of the arts published in Iran between 1893 and 1968./

Daneshvari, Abbas. *Medieval Tomb Towers of Iran: An Iconographical Study*. Islamic Art and Architecture, 2. Lexington, Ky., 1986.

Ferrier, R. W., ed. *The Arts of Persia*. New Haven, 1989.

Golombek, Lisa, and Donald Wilber. *The Timurid Architecture of Iran and Turan*. Princeton Monographs in Art and Archaeology. Princeton, N.J., 1988.

Herdeg, Klaus. *Formal Structure in Islamic Architecture of Iran and Turkistan*. New York, 1990.

Hutt, Antony. *Iran*. London, 1977-1978.  
/important illustrated survey./

Matheson, Sylvia. *Persia: An Archaeological Guide*. London, 1976.  
/despite the title, this is also a guide to architecture./

O'Kane, Bernard. *Timurid Architecture in Khurasan*. Islamic Art and Architecture Series. Costa Mesa, Calif., 1987.

Wilber, Donald N. *The Architecture of Islamic Iran: The Il Khanid Period*. Princeton Monographs in Art and Archaeology, 29, Oriental Studies, 17. Princeton, N. J., 1955.

/see also the section on CENTRAL ASIA./

## CENTRAL ASIA

*Bibliographisches Handbuch der Turkologie: Eine Bibliographie der Bibliographien vom 18. Jahrhundert bis 1979*, ed. György Hazai and Barbara Kellner-Heinkele. Wiesbaden, 1986-  
/a classified listing of specialized bibliographies on the Turkic peoples of Central Asia, Turkey and Iran; see esp.: "Archäologie, Anthropologie, Numismatik, Kunstgeschichte," (pp. 509ff)./

*Sovetskaia arkeologicheskaia literatura: bibliograficheskii ukazatel' = Archéologie soviétique: index bibliographique*. Leningrad, 1965-  
/a cumulative bibliography of Soviet publications on archaeology from 1918 on; contents list also in French; a basic resource for monuments in Central Asia, Iran, Afghanistan, Russia, the Crimea and the Caucasus./

*Annotated Bibliography of Afghanistan*, ed. M.J. Hanifi and D. N. Wilber. 4th rev. ed. New Haven, Ct., 1982.  
/detailed annotations; see esp. pp. 439-496: "Art and Archaeology" /

Altun, Ara. *An Outline of Turkish Architecture in the Middle Ages*. Essay, Critique, and History Series; 6. Istanbul, 1990  
/covers pre-Ottoman architecture in Turkey, and the architecture of the Seljuks and other Turkic dynasties in Iran and Central Asia./

*A Century of Princes: Sources on Timurid History and Art*. Selected and transl. by W.M. Thackston. Cambridge, Mass., 1989.

Gippenreiter, V. *Fabled Cities of Central Asia: Samarkand, Bukhara, Khiva*. New York, 1989.

Golombek, Lisa, and Donald Wilber. *The Timurid Architecture of Iran and Turan*. Princeton Monographs in Art and Archaeology. Princeton, N.J., 1988.

Herdeg, Klaus. *Formal Structure in Islamic Architecture of Iran and Turkistan*. New York, 1990.

Pugachenkova, G. A., and Akbar Khakimov. *The Art of Central Asia*. Leningrad, 1988.

Prochazka, Amjad Bohumil. *Khawarizm: An Unknown Civilisation between the Caspian and the Aral Sea. Architecture of the Islamic Cultural Sphere.* Zurich, 1990.

## **SOUTH AND SOUTHEAST ASIA**

American Committee for South Asian Art. *ACSAA Bibliography of South Asian Art.* Chicago, etc., 1973-  
/bibliography of the art of Central Asia, China, SE Asia and the Indian subcontinent; 7 vols. published so far; includes much material not found elsewhere; see also *Bulletin signalétique. Série 526.*/

*Bibliography of Indian Art, History and Archaeology, Vol. I: Indian Art*, ed. Jagdish Chandra. Delhi, 1978.  
/separate sections on architecture, painting, handicrafts include sub-headings such as: Indo-Islamic Forts and Palaces, Mughal Painting, etc./

Asher, Catherine B. *Architecture of Mughal India.* The New Cambridge History of India. Cambridge and New York, 1992.

Begley, W. E., and Z. A. Desai. *Taj Mahal: The Illumined Tomb.* Cambridge, Mass., and Seattle, 1989.

Dani, Ahmad Hasan. *Thatta: Islamic Architecture.* Architecture of Pakistan: Islamic Period; 3. Islamabad, 1983.

Davies, Philip. *The Penguin Guide to the Monuments of India, II: Islamic, Rajput, European.* London, 1982.

Herdeg, Klaus. *Formal Structure in Indian Architecture.* New York, 1990.

Koch, Ebba. *Mughal Architecture: An Outline of Its History and Development (1526-1858).* Munich, 1991.

Merklinger, Elizabeth S. *Indian Islamic Architecture: The Deccan, 1347-1686.* Westminster, 1981.

Michell, George. *Firuzabad: Palace City of the Deccan.* Oxford Studies in Islamic Art; 8. Oxford, 1992.

Mumtaz, Kamil Khan. *Architecture in Pakistan.* Singapore, 1985.

Nabi Khan, Ahmad. *Multan: History and Architecture.* Architecture of Pakistan: Islamic Period; 3. Islamabad, 1983.

Nabi Khan, Ahmad. *Uchchh: History and Architecture*. Architecture of Pakistan: Islamic Period. Islamabad, 1980.

Nath, R. *History of Sultanate Architecture*. New Delhi, 1978.

Quraeshi, Samina. *Lahore: The City Within*. Singapore, 1988.

Siddiqi, M. Idris. *Thatta*. Karachi, 1979.

## INSCRIPTIONS

The best general guide to the problems and literature of Islamic epigraphy can be found in the article "Kitabat" in *Encyclopaedia of Islam*, new ed., See also the following major compendia:

*Répertoire chronologique d'épigraphie arabe*, ed. E. Combe, J. Sauvaget and G. Wiet. Cairo, 1931-

*Matériaux pour un Corpus Inscriptionum Arabicarum*, ed. Max van Berchem et al. Paris and Cairo, 1894- (Mémoires publiés par les membres de l'Institut français d'archéologie orientale, t. 19 etc.)

Blair, Sheila. *The Monumental Inscriptions from Early Islamic Iran and Transoxiana*. Leiden, 1991.

/the introduction includes an up-to-date bibliography of the scholarly literature on Islamic epigraphy of the pre-Mongol period./

*Corpus Inscriptionum Iranicarum*. London, 1955- .

Part 4- deals with Persian inscriptions of the Islamic period, not only from Iran, but also from Central Asia, the Indian subcontinent, etc.

For scriptural inscriptions and hadith: 'Abd al-Baqi, Muhammad Fu'ad. *al-Mu'jam al-mufahras li-alfa' al-Qur'an al-Karim*. Cairo, 1945; reprt. Beirut, 1985.

/arranged by Arabic roots, this is an essential tool for deciphering any Arabic inscription that might derive from scripture; if this fails, one may be dealing with a quotation from hadith, for which see the following:/

Wensinck, A. J., ed. *Concordance et indices de la tradition musulmane = al-Mu'jam al-mufahras li-alfa' al-Hadith al-Nabawi*. 8 vols. Leiden, 1936-1988.

/a concordance based on the texts of the major compilations of hadith, with entries arranged by Arabic root; vol. 8 has indexes (of proper names, etc.)/

Wensinck, A. J., ed. *A Handbook of Early Muhammadan Tradition, Alphabetically Arranged*. Leiden, 1971.  
/a concise topical index to hadith, arranged by English terms./

Quchani, 'Abd Allah. *Katibah'ha-yi sufal-i Nayshabur = Inscriptions on Nishapur Pottery*. Tehran, 1986.  
/a very handy reference, esp. for the non-scriptural inscriptions (bons mots, formulas of blessing and felicitation, etc.), in Arabic or Persian, often encountered in inscriptions on buildings or objects./

## DICTIONARIES AND GLOSSARIES OF ART TERMS

Amin, M. M., and Layla 'AliIbrahim. *al-Mustalahat al-mi'mariyah fi-al-watha'iq al-Mamlukiyah = Architectural Terms in Mamluk Documents (648-923 H/1250-1517)*. Cairo, 1990.

Bahnasi, 'Afif. *Mu'jam al-'imarah wa-al-fann: 'Arabi-FaransiFaransi-'Arabi*. 3 vols. Beirut, 1995.  
/Dictionary of architecture and art, Arabic-French/French-Arabic; with a French-English index./

Ghalib, 'Abd al-Rahim. *Mawsu'at al-'imarah al-Islamiyah: 'Arabi- Faransi-Inkilizi= Encyclopédie de l'architecture islamique: arabe-français-anglais*. Beirut, 1988.

Marzban, P., and H. Marouf. *An Illustrated Glossary of Visual Arts (Architecture, Sculpture, Painting): English-Persian, Persian-English*. Tehran, 1986.

Sözen, M., and U. Tanyeli. *Sanat kavram ve terimleri sözlüğü: resim, heykel, mimarlık, geleneksel Türk sanatları, uygulamalı sanatlar ve genel sanat kavramları*. Istanbul, 1986.  
/an illustrated dictionary of Turkish art terminology./

## HANDBOOKS AND GUIDES TO THE FIELD

*An Introductory Guide to Middle Eastern and Islamic Bibliography*, ed. by Paul Auchterlonie. Oxford, 1990.  
/a handy, up-to-date listing of basic research tools in the Islamic field./

Grabar, Oleg. "Islamic Art and Archaeology," in *The Study of the Middle East*, ed. Leonard Binder. New York, 1976, pp. 228-63.  
/a substantial essay on the history of scholarship in the field, its most significant achievements, areas and approaches yet to be fully explored, and future

directions; references to particular authors and their work are incorporated in the text./

Scanlon, George. "Islamic Art, Architecture and Archaeology," in *Middle East and Islam: A Bibliographical Introduction*, 2nd ed. rev. and enl., ed. by Diana Grimwood-Jones (Zug, 1979), pp. 92-109.

/a brief essay with a concise and useful classified bibliography introducing the literature of the field./

Hillenbrand, Robert. "Islamic Art, Architecture and Archaeology," in *Middle East and Islam: A Bibliographical Introduction: Supplement 1977-1983*, ed. by Paul Auchterlonie (Zug, 1979), pp. 41-52.

/an update and continuation of the above./

Geddes, C.L. *Guide to Reference Books for Islamic Studies*. Denver, 1985.

/a classified and annotated list of titles on all aspects of Islamic studies./

## PERIODICALS OF INTEREST TO STUDENTS OF THE HISTORY OF ISLAMIC ART AND ARCHITECTURE

This is a list of selected periodical publications (and a handful of monographic series) that regularly include work on various aspects of Islamic art, architecture, archeology, history and related fields. Convenient lists of journals and of commonly used title abbreviations (such as AI, BSOAS, JA, JAK, JAOS, JRAS, WZKM, etc.) can also be found in the front matter of each *Index Islamicus* cumulation and in Creswell's *Bibliography of the Architecture, Arts and Crafts of Islam* (list of journals in the main volume, title abbreviations in the 2nd supplement). Addresses of publishers for currently published journals can be supplied on demand. Out-of-print journals are frequently available as sets from major academic bookdealers, such as Harrassowitz, Librairie Oriens, and Eisenbrauns.

AARP: *Art and Archaeology Research Papers* (London), 1972-1984  
/continued by Environmental Design (Rome)./

American Institute for Persian Art and Archæology. *Bulletin*. (New York), 1931-1946; title changes: 1937- Bull. of the Amer. Inst. for Iranian Art and Archaeology 1941s Bulletin of the Iranian Institute  
/continued by: Shiraz. Pahlavi University. Asia Institute. Bulletin. and by Bulletin of the Asia Institute, n. s. (Detroit, Mich.)./

American Oriental Society. *Journal*. (Boston, etc.), 1843-  
/esp. important for its book review section./

American Research Center in Egypt. *Journal*. (New Haven, Ct.), 1962-

American Research Center in Egypt. *Reports* (Malibu, Calif.), 1979-

American Schools of Oriental Research. *Newsletter* (Philadelphia, etc.), 1983-

*Anadolu sanatı araştırmaları* (Ist.: I.T.Ü. Mimarlık Fak.), 1968-70

*al-Andalus* (Madrid-Granada), 1933-1978

Ankara. Middle East Technical University. *Mimarlık Fakültesi dergisi = Journal of the Faculty of Architecture* (Ankara), 1975-

*Annales archéologiques de Syrie* (Damascus), 1950-  
/title change: 1966- *Annales archéologiques arabes syriennes = al-Hawliyat al-athariyah al-'arabiyah al-suriyah* /

- Annales islamologiques* (Cairo: IFAO), 1954-  
/see also its annual review supplement: *Bulletin critique*, 1984- /
- Arabian Archaeology and Epigraphy* (Copenhagen: Munksgard), 1990-
- Archäologische Berichte aus dem Yemen* (Mainz), 1982-
- Archéologie islamique* (Paris), 1990-
- Architectura* (Munich), 1971-
- Arkeoloji-sanat tarihi dergisi* (Izmir: Ege Üniversitesi), 1982-
- Arkitekt = Mimar* (Istanbul), 1931-
- Ars Islamica* (Ann Arbor, Mich.), 1934-1951  
/includes valuable bibliographic surveys of the literature of Islamic art history in vols. 1 (1934), 13-14 (1949) and 15-16 (1951); continued by *Ars orientalis*./
- Ars Orientalis* (Washington D.C. etc.), 1954-
- Art and Letters: India and Pakistan see Indian Art and Letters.
- Arts and the Islamic World* (London), 1982-
- A-ar* (Tehran: Sazman-i Milli-i Hifa'at-i A-ar-i Bastani-i Iran), 1980-  
/see also *Athar-é Iran* (Tehran)./
- Asiatic Society of Bangladesh. *Journal* (Dacca), 1971-  
/continues: Asiatic Society of Pakistan. *Journal* ./
- Asiatic Society of Bengal. *Journal and Proceedings* (Calcutta), 1832-
- Asiatic Society of Pakistan. *Journal* (Dacca), 1956-  
title change: 1971- *J. of the Asiatic Soc. of Bangladesh*./
- Athar-é Iran: annales du Service archéologique de l'Iran* (Tehran), 1936-1949  
/see also *A-ar* (Tehran), 1980- /
- Atlal: The Journal of Saudi Arabian Archaeology* (Riyadh), 1977-
- Baghdader Mitteilungen* (Berlin), 1960-
- British Society for Middle Eastern Studies. *Bulletin* (London), 1974-  
/title change: 1991- *Brit. Journal of Middle Eastern Studies*./

*Bulletin d'archéologie algérienne* (Algiers), 1962-

*Bulletin d'archéologie marocaine* (Rabat), 1956-

*Bulletin of the Asia Institute*, n. s. (Detroit, Mich.), 1987-

/see also: American Institute for Persian Art and Archæology. Bulletin. and its successor titles./

Comité de Conservation des monuments d'art arabe. *Procès-verbaux des séances* (Cairo), 1882/83-1946

/title varies: some entitled *Comptes-rendus de l'exercice*. An important series, documenting most Islamic monuments of significance in Egypt. A schematic index to these proceedings can be found, following the section on the architecture of Egypt, in the main volume of Creswell's *Bibliography of the Architecture, Arts, and Crafts of Islam* (Cairo, 1961). There is also a fuller index, published separately under the title: *Index général des Bulletins du Comité des années 1882 à 1910* (Cairo, 1941)/

*East and West* (Rome: IsMEO), 1950-

*Eastern Art Report* (London), 1989-

*Environmental Design* (Rome: Islamic Env. Design Res. Ctr.), 1985-

/continues: AARP: Art and Archaeology Res. Papers./

*Index Islamicus* (East Grinstead, U.K.), 1993-

*Indian Arts and Letters* (London), 1925-1963

/title change: 1948- : Arts and Letters: India and Pakistan./

International Congress for Iranian Art and Archaeology. *Proceedings* (v.p.), 1931-

International Congress of Turkish Art. *Proceedings* (v.p.), 1959-

/note: Proceedings of the 3rd Congress (Cambridge, 1967) have not been published./

*International Journal of Middle East Studies* (N. Y., etc.), 1970-

*Iran: Journal of the British Institute of Persian Studies* (London), 1963-

*Islamic Archaeological Studies* = *Dirasat al-athariyah al-islamiyah* (Cairo), 1982-

*Islamic Art* (New York), 1981-

- Islamic Book Review Index* (Berlin), 1982-1992  
/coverage continued by Index Islamicus./
- Istanbul. Topkapı Sarayı Müzesi. Yıllık =Bulletin* (Istanbul), 1986-
- Istanbul Üniversitesi. *Sanat Tarihi Enstitüsü. Sanat tarihi yillığı.* (Istanbul), 1964-1982
- Jordan. Dept. of Antiquities. *Annual* (Amman), 1951-
- Journal of Islamic Studies* (Oxford), 1990-
- Journal of Near Eastern Studies* (Chicago), 1942-
- Journal of Oman Studies* (Muscat), 1975-
- Journal of Turkish Studies* (Cambridge, Mass.), 1977-
- Lalit Kala* (New Delhi), 1955-
- Levant: Journal of the British School of Archaeology in Jerusalem* (London), 1969-
- Madina, cité du Monde* (Paris), 1995-
- Majallat al-athar al-Jaza'iriyah see Bulletin d'archéologie algérienne
- Majallat al-'imarah* (Cairo), 1939-1957  
/title change: 1952- Majallat al-'imarah wa-al-funun./
- Marg: A Magazine of Architecture and Art* (Bombay), 1946-
- Middle East Studies Association. *Bulletin* (New York, etc.), 1972-
- Mimar: Architecture in Development* (Singapore), 1981-1992
- Mimarlık* (Ankara: Türk Mühendis ve Mimar Odaları Birliği), 1944-
- Mujtama' wa-'umran: *Revue des études urbaines* (Tunis), 1982-
- Muqarnas: An Annual of Islamic Art and Architecture* (Leiden), 1983-  
/vols. 1-2 issued by Yale University Press./
- Oriental Art* (London), 1948-1951; n.s. 1955-  
/incl. annual Bibliography, 1970- , to be used in conjunction with Bulletin signalétique: Série 526 (see Reference section) /

- Oxford Studies in Islamic Art* (Oxford), 1985-
- Palestine. Dept. of Antiquities. *Quarterly* (Jerusalem), 1931-1950  
/continued by: Jordan. Dept. of Antiquities. Annual ./
- Palestine Oriental Society. *Journal*. (Jerusalem), 1920-1948
- Rölöve ve restorasyon dergisi* (Ankara: Vakıflar Gen. Müd.), 1975-
- Royal Asiatic Society of Great Britain and Ireland. *Journal* (London), 1834-
- Sanat* (Ankara: Kültür Bakanlığı), 1977-1982  
/continues: Kültür ve sanat (Ankara)/
- Sanat dünyamız* (Istanbul: Yapı ve Kredi Bankası), 1974-
- Sanat tarihi araştırmaları dergisi* (Istanbul), 1988-
- Signes du présent* (Rabat), 1988-  
/continues: Bulletin économique et sociale du Maroc./
- Society of Architectural Historians. *Journal* (Philadelphia), 1941-
- Studies in the History and Archaeology of Jordan* (Amman), 1982-
- Türk arkeoloji dergisi =Revue turque d'archéologie* (Ankara), 1933-
- Turkey. Vakıflar Genel Müd. Vakıflar dergisi* (Ankara), 1938-
- Ur: The International Magazine of Arab Culture* (London: Iraqi Cultural Centre),  
1978-1985

## **SUGGESTED VENDORS FOR BOOKS AND PERIODICALS LISTED IN THE BIBLIOGRAPHY**

Unfortunately there is no single dealer who can supply all of the books on Islamic architecture needed to build a teaching and research collection. There are, however, some good, reliable vendors who can offer considerable assistance in certain areas. Large dealers (e. g. Blackwell and Harrassowitz) can automatically send titles for approval on the basis of a previously agreed-upon subject list; many dealers are willing to search for out-of-print titles. Suggestions are marked on the attached vendors' list. When thinking about budgets, keep in mind that art and architecture books--especially out-of-print titles--can be very expensive. Budget in terms of ca. \$35-\$75 per item (and more for sets of journals). A few general guidelines:

- B.H. Blackwell of Oxford is prepared to service both special orders and approval plans.
- Cambridge Architectural Books is a specialised dealer and often has hard-to-find items.
- For current French publications, Librairie La Hune in Paris is an efficient vendor.
- Current and out-of-print books and journals from Europe and the Middle East are available from Otto Harrassowitz in Wiesbaden, Germany, one of the largest and oldest academic bookdealers in the world.
- For out-of-print French publications, Librairie Oriens in Paris is a good source.
- For other rare and old books, contact Smitskamp Oriental Antiquarium in Leiden.
- Currently published journals can be obtained directly from their publishers, or from a jobber; Blackwell's issues an annual *Catalogue of Periodicals and Continuations* listing price and availability information for the thousands of periodical titles they handle; Harrassowitz also issues lists of periodicals on Islamic and Middle Eastern titles, incl. full runs of out-of-print journals

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