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An International Fully Refereed Journal
Published three times a year

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Editor

Ashraf M. Salama

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Archnet- IJAR

ArchNet International Journal of Architectural Research – Archnet-IJAR is the first of its kind; an interdisciplinary comprehensive scholarly journal of architecture, planning, and built environment studies, that is blind reviewed and published on the World Wide Web three times a year.

Objectives

Archnet-IJAR objective is to establish a bridge between theory and practice in the fields of architectural and design research, and urban planning and built environment studies. It reports on the latest research findings and innovative approaches for creating responsive environments, with special focus on architecture and planning in developing countries.

Archnet-IJAR is truly international and aims at strengthening ties between scholars from different parts of the world with contributors and readers reaching across geography, boundaries, and cultures.

Archnet-IJAR articles come from architects, interior designers, planners, and landscape architects, and from those working in these fields in academic institutions, universities, research centers, government agencies, and private practice.

Reader

Archnet-IJAR addresses academics, practitioners, and students of architecture, planning and interior design. It addresses those who are

interested in developing their understanding and enhancing their knowledge about how environments are designed, created, and used in physical, social, cultural, economic, and aesthetic terms. Archnet-IJAR content keeps readers up-to-date on the latest ideas, designs, and developments in built environment related fields.

Archnet-IJAR publishes research studies, criticisms and evaluation studies, and critical analyses about the creation, use, and evaluation of different types of environments at the macro and micro scales. The journal includes original empirical research papers, analytical case studies, and high quality position papers. Three major areas are covered by Archnet-IJAR:

Architectural and Design Research:

Topics include –but not limited to: architectural pedagogy and design studio teaching practices; architectural technology and sustainable design; design methods and architectural theories; design and project programming; environment-behavior studies; information technology; Islamic architecture; computer applications and virtual environments; post occupancy and facility performance evaluation; and social and cultural factors in design.

Urban and Built Environment Studies:

Topics include --but not limited to: administrative and political factors contributing to the shaping of communities, cities and urban regions, community planning; sustainable urban conservation; environmental planning and eco

development; housing policy, planning, and design; new urbanism; sustainable development; space syntax and GIS applications; and way-finding and signage systems.

Critical Essays on Architectural and Planning Projects:

Essays that cover the above topics; critically discussing projects in use; after they have been designed, built and occupied. Articles are preferred to utilize the case study approach as a critical method in built environment research.

Advisory and Editorial Boards

The Chief Editor is in charge of developing journal issues, seeking out resources and articles, establishing publishing strategies, coordinating the review process, and posting each issue and its articles online. Archnet-IJAR has two boards; advisory and editorial. The range of expertise of the boards that include the panel of referees –academics and professionals- ensures high quality scholarly papers and allows for a comprehensive academic review of contributions that span wide spectrum of issues, methods, theoretical approaches, and professional practice.

Submission Process

Unlike other printed Journals where contributors wait for periods that reach two or three years for their work to get published, the value of Archnet-IJAR as an online journal is that it eliminates the large lead time needed for publication. However, submission, referee, and publishing processes are strict and adhere to the following procedures:

Interested contributors contact the chief editor expressing interest, and submitting a summary of their paper. One page will do.

The chief editor consults with the advisory and editorial board members according to their relevant expertise.

Soon after receiving feedback from the referees, author(s) are contacted to submit their full papers.

When full papers are received, they will be forwarded to two editorial board members for blind review, according to the referee form.

The chief editor contacts the author(s) with the referee form filled by the reviewers. While papers will be blind reviewed, in exceptional cases author(s) will be asked to communicate directly with the reviewers.

Author(s) revise their papers as noted by the reviewers and re-submit their work to the chief editor.

Author(s) should make sure that their submissions should be free of jargon, clear, simple and to the point.

Papers will be published in the next issue according to the following schedule:

March 30th (publishing date): December 15th (deadline to receive papers after reviews)

July 30th (publishing date): April 15th (deadline to receive papers after reviews)

November 30th (publishing date): August 15th (deadline to receive papers after reviews)

Interested reviewers and members of the advisory board may submit their work for publication in Archnet-IJAR. Their work will go

through the same blind review process and will follow the preceding procedures.

Notes to Contributors

1. Submission of Manuscripts

The language of the journal is English. All submissions will be online. One copy of the manuscript (in word document format) together with original figures and tables must be submitted to the editor: Ashraf Salama ijar@mit.edu

The name, mailing address, position, affiliation, telephone, fax, and email of each author must be supplied in a cover letter attached to an email. All papers will be blind reviewed and assessed by at least two referees.

2. Preparation of Manuscripts Layout

Manuscripts should be typed in double spacing on one side of A4 (21x29.7 cm) paper with reasonable margins (2.5 cm). All pages should be numbered consecutively.

Title page (page 1)

The first page of the manuscript must contain a concise and informative title; names, affiliations and addresses (including e-mail) of all authors, and identify the corresponding author (who will be responsible for correspondence and reviewing proofs). An abbreviated title of less than 50 characters (including letters and spaces) should also be suggested.

Title of paper, abstract and keywords (page 2)

Title of the paper should be written at the top of abstract without authors' name. A concise and informative abstract must not exceed 300 words in length, should summarize the objective, methods and major findings of the paper. Keywords must be carefully selected to facilitate

the readers' search on Archnet Website, and should not exceed 5 key words.

Articles

Articles should not exceed 6000 words, including references.

Notes

Avoid the use of footnotes and endnotes, if unavoidable, label as (1), (2) and list all together at the end of the paper.

References

References in the text should give the surname of the author and the year of publication in brackets, for example, Rowe (1985) or (Rowe, 1985), followed by a, b, .when two or more references to work by one author are given for the same year. Page numbers should be given for quotes (Mitchell, 2003:33). At the end of the text the references should be listed in alphabetical order of authors' names and in chronological order for each author. Initial and final page numbers of articles and papers should be given. The names of books and periodicals should be given in full, and the publisher and the city of publication should be given for books, conference proceedings, etc. Details of availability should be given for unpublished conference papers. Full references should also be given for legal judgments, bylaws and regulations, and government publications, etc. Examples of reference citation are given below.

Dutton, T.A. (Ed.). (1991). *Voices in Architectural Education: Cultural Politics and Pedagogy*, Bergin & Garvey, New York, NY, USA.

Hegvold, L. (1999). "Seeking an Effective Cross-Cultural Design Pedagogy." In William O'Reilly (Ed.), *Architectural Knowledge and Cultural Diversity*,

Comportments, Lausanne, Switzerland, pp. 93-100.

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Salama, A. (2006). "Learning from the Environment: Evaluation Research and Experience Based Architectural Pedagogy," *Transactions, CEBE-Center for Education in the Built Environment*, Cardiff, UK, 3 (1), pp. 64-83.

Salama, A., O'Reilly, W. & Nochis, K. (Eds.). (2002). *Architectural Education Today: Cross Cultural Perspectives*, Comportments, Lausanne, Switzerland.

Sanoff, H. (1992). *Integrating Programming, Evaluation, and Participation in Design*, Avery, London, UK.

Tables

Each table must be typed, and con-secutively numbered. They should have a brief informative title placed as a heading. Tables should be understand-able without reference to the text, but they should be referred to in the text. Explanatory captions should be brief and placed beneath the table.

Figures

Figures should be numbered consecutively throughout the paper and identified with the authors' name and the figure number outside the reproduction area. Figures should be referred to in the text and should be placed within the body of the paper. However, all figures should be supplied in separate files as JPEG file format. Figure dimensions should not exceed 21x30 cm. Photographs should be used with restraint and must be of high quality. Explanatory captions should be brief, placed beneath the figure.

3. Submission Process, Copyright, and Originality of Work

Proofs will be sent to the corresponding author for checking. Proofs should be returned within one week of receipt. Authors should correct typesetting errors only; they should not add any new material to the paper at proof stage.

Please read the submission process and procedures, and copyright notes under the general outline of the ARCHNET-IJAR.

All correspondence should be addressed to the chief editor.

Ashraf Salama
IJAR@MIT.EDU

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Ashraf M. Salama

Ashraf Salama holds B.Sc., M.Sc. and Ph.D. degrees in Architecture. He is Professor of Architecture currently teaching at Qatar University, taught at KFUPM (2004-06), and was the Director of Consulting at Adams Group Architects in Charlotte, North Carolina, USA (2001-04). He is licensed architect in Egypt received his training at Al Azhar University in Egypt and North Carolina State University, Raleigh, USA. Salama chaired the Department of Architecture, Misr International University in Cairo (1996-01). He has published numerous papers and authored and co-edited four books on Architectural Education: Designing the Design Studio (USA), Human Factors in Environmental Design (Egypt), Architectural Education Today (Switzerland), Architecture as Language of Peace (Italy), and recently, Design Studio Pedagogy: Horizons for the Future (United Kingdom). He is member of the scientific boards of several intl. journals. and the Chief Editor of "Archnet-IJAR." He can be reached by email at asalama@gmail.com or ijar@mit.edu.

M.Salim Ferwati

M. Salim Ferwati obtained in 1982 a Bachelor degree in Architectural Engineering from the Architectural Faculty at the University of Damascus, Syria. In 1988, He obtained a Master's Degree with Honors in Urban Design from the University of Kansas, Lawrence, Kansas, USA; and he received in 1993 a Ph.D. degree in Cultural /Behavioral Geography at the University of Western Ontario, London, Ontario, Canada. Between 1996 and 1999 he was active in three areas: teaching, architectural documentation (measured drawings) of 80 historical buildings, and running his own architectural firm. In 1999, he moved to Saudi Arabia, to work at the Architecture Department, College of Architecture and Planning at King Faisal University as a lecturer. In August 2005, he joined the department of Civil and Architectural Engineering at Sultan Qaboos University as an assistant professor to teach and help in establishing the new architectural engineering program there. He can be reached by email at sferwati@squ.edu.om

Abeer A. Hasanin

Abeer A. Hasanin is assistant professor, graphic designer and painter. She graduated from the Faculty of Art Education, Helwan University, Zamalek-Cairo, Egypt in 1989. She holds the degrees of Masters and Doctor of Philosophy from the same University. With a wide variety of interests in teaching, painting, and design she bridges between design in academe and in practice. She holds the assistant professor position in the Faculty of Art Education, Helwan University in Cairo (On leave). She has held an adjunct assistant professor at the Interior Design Department for girls, King Faisal University, Dammam, KSA (2006-2006). Since 1995, she has developed an interest in information design exploring the role of signs and signage systems in achieving environmental graphic design goals. This is based on the belief that good environmental graphics would foster the urban context and would enhance human behavior in that context. Her paintings explore the relationship between the organic and the geometric, depicting themes from the Egyptian culture and nature. She can be reached by email at abeerhasanin@gmail.com

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Alpana R. Dongre

Alpana R. Dongre has done B.Arch and M. Arch from Nagpur University, Nagpur, Maharashtra, India and is presently pursuing PhD. In Architecture from Visveswaraya National Institute of Technology, Nagpur. She is Assistant Professor in Architecture in Smt. Manoramabai Mundle Department of Architecture, L. A. D. College for Women, Nagpur. She was the member of Heritage Conservation Committee of Nagpur Municipal Corporation. She is involved in developing teaching means and methods for academic subjects like climatology and architectural design. Her PhD research, under the guidance of Prof. S. A. Deshpande and Dr. R. K. Ingle specifically focuses on the interaction of Architecture and Structure and evolution of symbiotic form. She has published and presented research papers in reputed journals on interdisciplinary nature of Architecture. She can be reached by email at alpanadongre@gmail.com

S. A. Deshpande

S A Deshpande , Currently Professor of Architecture - Emeritus, Design Chair & Academic Consultant, LAD College, Nagpur. Studied Architecture at J.J. School of Art, Bombay, India 1951 to 1956 , Passed RIBA Examination in 1957 Post Graduate Diploma in Town & Country Plng. at SPA, New Delhi, India; 1957 to 1959. Studied at the BOUWCENTRUM Rotterdam, 1962-1963. He has been a member and chairperson of various academic bodies in various Universities imparting Architecture Education in India. He has published and presented over 50 Papers at National / International Seminars. He was President of the Indian Institute of Architects for the Term 1992-1994. Awarded 'IIA - Achwal Gold Medal' for lifetime contribution to Arch. Education 95-96. He has developed Methods for teaching Design and History of Architecture. His Research Work- Visual Appreciation of Taj Mahal (due for publication).

Ramakanth Ingle

Ramakanth Ingle is M. Tech, PhD and is currently the professor and head of the Department of Applied Mechanics in Visveswaraya Institute of Technology, Nagpur. He specializes in finite element analysis, earthquake/dynamic analysis of structures; computer aided analysis and design of structures. He has worked on numerous research projects and has presented and published many research papers in national and international journals and symposia.

Izham Ghani

Izham Ghani obtained his M.Sc. in Digital Architecture from the University of Newcastle upon Tyne, UK (2004), Bachelor of Landscape Architecture (Honors) (2002) and Diploma in Architecture (1999) both from Universiti Teknologi Malaysia. He is a landscape architect and lecturer at the Department of Landscape Architecture at Universiti Teknologi MARA Perak, Malaysia and currently the head of the Diploma Program at the department. His research interests mainly involve the study of ICT in the practice and education of Architecture and

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Landscape Architecture. Currently his study and research focused more on the technology of ubiquitous computing in the built environment and landscape. He is a member of the Institute of Landscape Architects Malaysia (ILAM) and also member of The Association for Computer-Aided Architectural Design Research in Asia (CAADRIA). He can be reached by email at izham025@perak.uitm.edu.my

Dolapo Amole

Dolapo Amole is an architect and a lecturer in the Department of Architecture, Obafemi Awolowo University, Ile-Ife, Nigeria. She had her Bachelors, Masters and Doctorate in Architecture at the same University in 1984, 1987 and 1997 respectively. She teaches Design studio, Environmental Psychology, Post-Occupancy Evaluation, and Research Methods. Her research area includes Gender and the Built Environment. She can be reached by email at dolapoamole@yahoo.com

Rahinah Ibrahim

Rahinah Ibrahim is Associate Professor in Architecture and Deputy Dean of Research, Postgraduate Studies and International Affairs at the Faculty of Design and Architecture, Universiti Putra Malaysia (UPM). She received her Masters of Architecture from SCI-ARC, U.S.A., and completed her Ph.D. degree in Construction Engineering and Management at Stanford University, U.S.A. Dr. Rahinah has extensive project management and architectural practice experience in hospitality developments and large-scaled residential projects before joining UPM. She had led the establishment of UPM's architecture program that emphasizes socio-culture and sustainable architecture when she was the Architecture Program Coordinator. Dr. Rahinah is one of the patent-holders for *Putra Block*, a Gold Medal winner at the International Exhibition of Invention 2001 in Geneva. Her research interests include developing theories and emerging computer-integrated applications for enhancing the movement of knowledge in complex design and construction processes using industrialised building systems (IBS). She can be reached by email at rahinah@putra.upm.edu.my

Renate Fruchter

Renate Fruchter is the founding director of the Project Based Learning Laboratory (PBL Lab), lecturer in the Department of Civil and Environmental Engineering, and thrust leader of "Collaboration Technologies" at the Center for Integrated Facilities Engineering (CIFE), at Stanford. She leads a research effort to develop collaboration technologies for multidisciplinary, geographically distributed teamwork, and e-Learning. Her interests focus on R&D and larger scale deployment of collaboration technologies that include Web-based team building, synchronous and asynchronous knowledge capture, sharing and re-use, project memory, corporate memory, and mobile solutions for global teamwork and e-Learning. In addition, she has established in 1998 a strong research studying the impact of technology on learning, team interaction, and assessment. She is the leader and developer of the innovative "Computer Integrated Architecture/Engineering/Construction Global Teamwork" course launched in 1993, at Stanford, that engages universities from Europe, Asia, and USA.

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Roslina Sharif

Roslina Sharif received her Bachelor of Environmental Design, from Texas A& M University, Texas, USA, in 1989. She obtained her Masters degree in Education majoring in Instructional Technology from the University of Malaya in 2003. Her dissertation evaluates the design studio method in teaching architectural design. She is currently a lecturer at the Faculty of Design and Architecture, Universiti Putra Malaysia (UPM). Prior to joining UPM, Roslina worked in MZD Architects as Architectural Assistant for two years, and for several years as CAD Specialist involving in demonstration, installation and training of the software and hardware to architects and engineers. Among courses that she has taught at several private and public universities include Architectural Design, CAD Applications, Material and Building Technology, Technical Drawings, Architectural Graphics, Building Services and Architecture Communications. Roslina is currently pursuing her doctoral study in the area of design computing in architectural education at Universiti Teknologi Malaysia.

Zbigniew 'Z' Bromberek

'Z' Bromberek is Architect educated and registered in Poland, and postgraduate-educated and residing in Australia; practicing and teaching architecture for over 25 years. Z has been involved and associated with various educational institutions and professional organizations in a number of countries around the world. Prior to the current appointment as Senior Lecturer in Architecture at the University of Tasmania, Z spent three years as Lecturer in Environmental Design at the University of Queensland, and two years as Guest Professor in Architectural Design in Nanjing, PR China. He was also the President of the Architectural Science Association ANZAScA for three consecutive terms in 2000–05. Z's major research interests include 'design—environment interaction', 'low-impact architecture' and 're-integration of architecture' as an expression of a multi-disciplinary approach to design. His recent research on guidelines for developing eco-resorts received a major CRC grant and he is preparing a book on tropical eco-resorts (to be published by Architectural Press). Z can be contacted by email at Z.Bromberek@utas.edu.au

Mirjana Devetakovic

Mirjana Devetakovic, M.Sc. is a researcher in the field of information and communication technologies applied in architecture, with a particular focus on architectural knowledge management. She currently teaches at the Faculty of Architecture, University of Belgrade, where she received her Dipl. Ing. Arch. and M.Sc. degrees. Being an initiator of the Facility Management research group at the Belgrade University, she explores integration of CAAD (Computer Aided Architectural Design) and CAFM (Computer Aided Facility Management) technologies.

Milan Radojevic

Milan Radojevic, M.Sc. teaches within the Faculty of Architecture, University of Belgrade, Serbia. In professional practice he combines expertise in architectural design and building services, as well as the modern concepts of facility management. His research activities are focused on a range of problems related to public facilities and their impact on urban culture. The main interest of M. Radojevic is oriented towards development of national standards for public facilities and improvement of the sanitary part of urban matrices in Serbia.

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Crispino C. Ochieng

Crispino C Ochieng is a chartered and practicing architect in Kenya. He received his degrees from University of Cape Town (Ph.D.), Catholic University-Leuven, Belgium (M.Arch.), and B.Arch. (Honors) from the University of Nairobi. Currently, Dr. Crispino is a Senior Lecturer, Department of Architecture, Jomo Kenyatta University of Agriculture and Technology, Nairobi, Kenya and was the Chairman of the Department (2000-2003). He has a considerable number of publications including refereed journal papers, international conference proceedings. During the 2005 World Exposition in Architecture (Aichi, Japan), he was the architect for the Kenyan Exhibition Stand and won the Silver Medal out of 126 competing countries. He is the corresponding editor for Design-research News, a bulletin of the Environmental Design Research Association, Oklahoma, USA. He can be reached by email at cochieng@hotmail.com

Besim S. Hakim

Besim S. Hakim Fellow of the American Institute of Certified Planners, Member of the American Institute of Architects, and a degree in Urban Design from Harvard, has been researching and writing about traditional codes from the Mediterranean region since 1975. His goal is to articulate how those codes shaped the traditional built environment, so as to provide lessons and models for contemporary and future architects, urban designers, city administrators and officials, and lawyers, who are involved in formulating or revising codes. He has practiced architecture and urban design and also taught those disciplines for over two decades. He is currently working as a consultant in urban design and independent scholar. He can be reached by email: arcan@sprynet.com

Ann Forsyth

Ann Forsyth is professor of city and regional planning at Cornell University with research and practice examining how to create sustainable and healthy urban places, focusing on some of the trickiest issues: affordable housing, social diversity, green space, and walkability. She has held tenured positions in architecture and landscape architecture. Trained in planning and architecture, Ann Forsyth's work focuses on the social aspects of physical planning and urban development. The big question behind her research and practice is how to make more sustainable and healthy cities. She was director of the Metropolitan Design Center at the University of Minnesota and professor of urban design with appointments in both the architecture and landscape architecture departments. Forsyth is author of three books: *Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands* (2005, University of California Press); *Designing Small Parks: A Manual Addressing Social and Ecological Concerns* (2005, Wiley, with Laura Musacchio); and *Constructing Suburbs: Competing Voices in a Debate Over Urban Growth* (1999, Routledge/Gordon and Breach). Ann can be contacted by email at af16@cornell.edu

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Alka Bharat

Alka Bharat is professor of architecture and planning at MANIT, Bhopal, India. She holds B. Arch., Master of Urban and Regional Planning, and Ph.D. in Architecture degrees. Dr. Bharat has published many papers in conference proceedings, journals, and a book chapter on the dialectic relationship between people, environments, and tall buildings. With wide and intensive experience in teaching and supervision, she has supervised over 18 master theses and 4 Ph.D dissertations in the fields of Geometries in ancient town planning, Influences of Imageability in cities, Risk assessment in water resources due to climate change, Climate and settlement planning. Professor Bharat successfully completed a considerable number of funded research projects, and has received several research and teaching awards. She can be reached by email at alka_bharat@yahoo.com

G. V. Kulkarni

G. V. Kulkarni is Director, IPS Academy, School of Architecture, Indore, MP, India. He holds B. Arch and M. Arch., and Ph.D. degrees. His experience includes teaching for over 40 years including 9 years of P.G. teaching along with institutional practice. He has voluntarily retired from his position as Prof and Head of Department of Architecture and Town Planning, Maulana Azad National Institute of Technology Bhopal (Previously M.A. College of Technology Bhopal - a regional Engineering College) from Nov '67 to July 1995. He has published widely in the areas of architectural education and utilizing traditional wisdom in contemporary architecture. Professor Kulkarni can be contacted by email at gkankul@rediffmail.com

Stefanos Polyzoides

Stefanos Polyzoides is one of the world's most respected urbanists. He is one of the founding members of the Congress for the New Urbanism, a US-based organization dedicated to reconstructing the American metropolis and preserving natural resources. He also co-wrote the Ahwahnee Principles, a set of new community planning guidelines for the State of California. Following the success of numerous New Urbanist projects in the USA, other parts of the world have formed allied congresses, which provide traditional architects with international support. His work promotes the imperative of linking community with sustainability in town making and architecture. Polyzoides runs an international practice with his wife, Elizabeth Moule, in Pasadena, California. Polyzoides had this to say at the conclusion of the Tenth Congress for the New Urbanism in 2002: "We need to respond to the needs of the rest of the world. Whether in Europe, Asia or Africa, people are looking at the United States as the country whose success they wish to emulate. We must share new urbanist ideas with them."

Halina Dunin-Woyseth

Halina Dunin Woyseth is Prof. Dr.techn. Director of the Postgraduate School of Research / Doctoral Program Oslo School of Architecture, Norway. She has been a tenured university teacher at the Oslo School of Architecture since 1981. Until 1990 she was teaching at undergraduate and Master levels, the last decade has been devoted mainly to the doctoral level.

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Contributors - listed according to name appearance in this issue

Professor Halina was acting as a guest professor teaching at the D.E.A. level courses on the invitation from the Ministère de l'Éducation Nationale of France, as a so-called "Jubilee Professor" at the Chalmers Institute of Technology, Gothenburg, Sweden, as well as a contract professor at the Academy of Arts and Design in Bergen, Norway. She has often functioned as a doctoral supervisor and has been successful in promoting 18 PhD students to a doctoral degree. Since 1993 she has been almost every year invited to participate in international adjudication committees at public doctoral disputations. She is an external member of the Board for the Danish Centre for Design Research as well as for the Head of the Board of the Borås University College in Sweden. Halina published extensively in several languages on design thinking, methods, knowledge production in the making based professions. She can be contacted at dunin@online.no

Julia W. Robinson

Julia Williams Robinson, a registered architect, has written journal articles, chapters and reports that cover a wide-ranging subject matter including architectural theory, design methods, sociocultural factors, and architectural pedagogy. In the recent past she has worked on building evaluation with the Center for Sustainable Building Research, and in 2003 she chaired the Environmental Design Research (EDRA) conference held here at the University of Minnesota. Robinson is Director of the international trip Innovative Housing and Urban Design in the Netherlands, taken in 1999, 2002, 2004, and being planned for Spring 2007. Professor Robinson's doctoral dissertation, *Architecture of Institution & Home: Architecture as a Cultural Medium* is soon to be published by the Delft University Press. Based on research completed over a 15-year period, it addresses architecture both as a medium for cultural continuity and change and as a medium for the empowerment of residents, especially those that are dependent (e.g. people with developmental disabilities, the elderly). She is the Co-Author of the *Discipline of Architecture* by University of Minnesota Press, 2001. She can be reached by email at robin003@umn.edu

Eman El-Nachar

Eman Abdel-Rahman El-Nachar holds the degrees of M.Arch and Ph.D. She is associate professor at the Faculty of Fine Arts, Helwan University, Cairo, Egypt. She teaches courses in human environment interaction, urban housing, and design studios. She has designed a considerable number of projects including private houses, galleries, and social clubs. Her research interests include children environments, outdoor play areas, sustainable communities, and currently explores ways in which sustainable planning and design principles can be incorporated into architectural pedagogy. El-Nachar has published widely and presented her work in several local and international conferences.