



ArchNet International Journal of Architectural Research

Electronic Academic Peer Reviewed Journal
Architecture, Planning, and Built
Environment Studies

Published three times a year
<http://www.archnet.org>

Volume 1 - Issue 1

March 2007

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ArchNet International Journal of Architectural Research – Archnet-IJAR is the first of its kind; an interdisciplinary comprehensive scholarly journal of architecture, planning, and built environment studies, that is blind reviewed and published on the World Wide Web three times a year.

Archnet-IJAR is published and archived by ARCHNET <http://www.archnet.org>. ARCHNET is the most comprehensive online community for architects, planners, urban designers, interior designers, landscape architects, and scholars working in these fields, developed at the MIT School of Architecture and Planning in close cooperation with, and with the full support of The Aga Khan Trust for Culture, an agency of the Aga Khan Development Network.

Archnet-IJAR objective is to establish a bridge between theory and practice in the fields of architectural and design research, and urban planning and built environment studies. It reports on the latest research findings and innovative approaches for creating responsive environments, with special focus on architecture and planning in developing countries.

Archnet-IJAR is truly international and aims at strengthening ties between scholars from different parts of the world with contributors and readers reaching across geography, boundaries, and cultures.

Archnet-IJAR articles come from architects, interior designers, planners, and landscape architects, and from those working in these fields in academic institutions, universities, research centers, government agencies, and private practice.

Archnet-IJAR addresses academics, practitioners, and students of architecture, planning and interior design. It addresses those who are interested in developing their understanding and enhancing their knowledge about how environments are designed, created, and used in physical, social, cultural, economic, and aesthetic terms. Archnet-IJAR content keeps readers up-to-date on the latest ideas, designs, and developments in built environment related fields.



Archnet-JAR publishes research studies, criticisms and evaluation studies, and critical analyses about the creation, use, and evaluation of different types of environments at the macro and micro scales. The journal includes original empirical research papers, analytical case studies, and high quality position papers. Three major areas are covered by Archnet-IJAR:

Architectural and Design Research:

Topics include --but not limited to: architectural pedagogy and design studio teaching practices; architectural technology and sustainable design; design methods and architectural theories; design and project programming; environment-behavior studies; information technology; Islamic architecture; computer applications and virtual environments; post occupancy and facility performance evaluation; and social and cultural factors in design.

Urban and Built Environment Studies:

Topics include --but not limited to: administrative and political factors contributing to the shaping of communities, cities and urban regions, community planning; sustainable urban conservation; environmental planning and eco development; housing policy, planning, and design; new urbanism; sustainable development; space syntax and GIS applications; and way-finding and signage systems.

Critical Essays on Architectural and Planning Projects:

Essays that cover the above topics; critically discussing projects in use; after they have been designed, built and occupied. Articles are preferred to utilize the case study approach as a critical method in built environment research.

The Chief Editor is in charge of developing journal issues, seeking out resources and articles, establishing publishing strategies, coordinating the review process, and posting each issue and its articles online. Archnet-IJAR has two boards; advisory and editorial. The range of expertise of the boards that include the panel of referees --academics and professionals-- ensures high quality scholarly papers and allows for a comprehensive academic review of contributions that span wide spectrum of issues, methods, theoretical approaches, and professional practice.



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Unlike other printed Journals where contributors wait for periods that reach two or three years for their work to get published, the value of Archnet-IJAR as an online journal is that it eliminates the large lead time needed for publication. However, submission, referee, and publishing processes are strict and adhere to the following procedures:

- Interested contributors contact the chief editor expressing interest, and submitting a summary of their paper. One page will do.
- The chief editor consults with the advisory and editorial board members according to their relevant expertise.
- Soon after receiving feedback from the referees, author(s) are contacted to submit their full papers.
- When full papers are received, they will be forwarded to two editorial board members for blind review, according to the referee form.
- The chief editor contacts the author(s) with the referee form filled by the reviewers. While papers will be blind reviewed, in exceptional cases author(s) will be asked to communicate directly with the reviewers.
- Author(s) revise their papers as noted by the reviewers and re-submit their work to the chief editor.
- Author(s) should make sure that their submissions should be free of jargon, clear, simple and to the point.
- Papers will be published in the next issue according to the following schedule:
 - March 30th (publishing date): December 15th (deadline to receive papers after reviews)
 - July 30th (publishing date): April 15th (deadline to receive papers after reviews)
 - November 30th (publishing date): August 15th (deadline to receive papers after reviews)

Interested reviewers and members of the advisory board may submit their work for publication in Archnet-IJAR. Their work will go through the same blind review process and will follow the preceding procedures.