



## Open House International

Volume 31 No. 3 September 2006

ISSN 0168-2601

Director & Chief Editor: Nicholas Wilkinson

# DESIGN STUDIO TEACHING PRACTICES Between Traditional, Revolutionary, and Virtual Models

Guest Editor: Ashraf Salama

### Guest Reviewers:

Henry Sanoff,  
Julia Robinson;  
Michael Crosbie;  
Ruth Morrow; &  
Thomas Dutton.



### IN THIS ISSUE

Ashraf Salama

Guest Editorial: Committed Educators are Reshaping Studio Pedagogy

Nisha Fernando

Design as Exploration: An Integrative Model

Kevin Mitchell

Lessons from Practice: Architectural Education and the Notion of Critical Inquiry

Noam Austerlitz &  
Avigail Sachs

Community Collaboration and Communication in the Design Studio

Mallika Bose, Eliza  
Pennypacker, and  
Tom Yahner

Enhancing Critical Thinking through "Independent Design Decision Making" in the Studio

Guita Farivarsadri  
and Üstün Alsaç

Let's Play Design

Joongsub Kim

Exploring Social Construction in Architectural Pedagogy

Tasoulla Hadjiyanni

Integrating Social Science Research into Studio Teaching: Housing New Immigrants

Carlos Balsas

The Phoenix Capitol Mall Studios as Examples of Community Embeddedness

Rabee Reffat

Application of an Alternative Teaching Model in a Virtual Architectural Design Studio: Impacts and Constraints

Jeffrey Hou & Min  
Jay Kang

Differences and Dialogic Learning in a Collaborative Virtual Design Studio

Jamal Al Qawasmi

Transformations in Design Education: The Paperless and the Virtual Design Studio

Jeffrey Haase

Temporary Space – Permanent Knowledge

Contact: "Carol Nicholson" <Carol.Nicholson@ribaenterprises.com>